

Clarence Music Department Presents  
the 28th Annual



# Choirs in the Round

Thursday, April 27, 2023, 7:00 PM

Clarence Middle School Auditorium



# Concert Etiquette

Please follow these guidelines  
for appropriate concert behavior:

## 1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

## 2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

## 3. Applause at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

## 4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

## 5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.





# Program

## High School Ensemble

*National Anthem* ..... Francis Scott Key and John Stafford Smith

## Clarence Center Fourth Grade Chorus

**Valerie Acee, Director**

*It's A Small World* ..... Richard M and Robert B Sherman

## Sheridan Hill Fifth Grade Chorus

**Kristen Grajek, Director**

*Count on Me* ..... Bruno Mars

## Clarence Middle School Sixth Grade Chorus

**Heidi Kohler, Director**

*We Will* ..... Jim Papoulis

## Clarence Middle School Eighth Chorus

**Heidi Kohler, Director**

*Connected* ..... Brian Tate

## Clarence High School Treble Chorus

**Amy Fetterly, Director**

*When You Believe* ..... Keith McKay Evans

Soloists: Lucy Peloquin, Anna Hansen, Samantha Dickinson, Angelina Fetterly,  
Natalie Holden, and Ryen Nazzaro

## Clarence High School Chorale

**Amy Fetterly, Director**

*Unclouded Day* ..... Shawn Kirchner

## Combined Choruses

*Be the Change* ..... Laura Farnell

**Mr. William Lambert, Accompanist**



# Acknowledgements

Board of Education

Dr. Matthew Frahm ..... Superintendent of Schools  
Mr. Kenneth Smith ..... High School Principal  
Mrs. Julie Mampe ..... High School Assistant Principal  
Mr. Kevin Barrett ..... High School Assistant Principal  
Ms. Ashley Dreibelbis ..... Middle School Principal  
Mrs. Elizabeth Chelus ..... Gr. 6 middle School Assistant Principal  
Mr. Matt Lauer ..... TOSA Gr. 7 Dean of Discipline  
Mrs. Colleen Coggins ..... Sheridan Hill Elementary Principal  
Mrs. Jenna Arroyo ..... Clarence Center Elementary Principal  
Mr. Louis Vitello ..... Music Department Chairman  
Mrs. Cassandra Fish ..... Program Design  
Mrs. Alicia Braaten ..... Program Copies  
Ms. Rachael Welton ..... Senior Custodian

*Thank You*

... for sharing our music with us this evening.

We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.

**HAPPY SPRING!**







# Clarence Music Department Faculty

## Winds and Percussion

Dana Bennett  
Andrew Bodemer  
Thomas Furminger  
Chryste Mallory  
Andrea Runfola  
Thomas Stroth  
Louis Vitello - Department Chairman

## Strings

James Ieda  
Daniel Polino  
Douglas Shaw  
Amanda Witherell

## Vocal / General Music

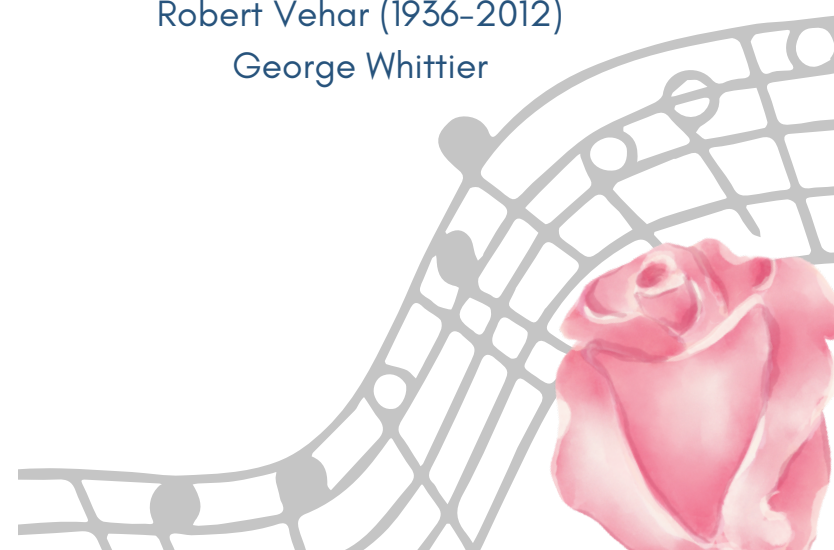

Valerie Acee  
Nicholas D' Amaro  
Daniel Denecke  
Marissa De Voe  
Amy Fetterly  
Kristen Grajek  
Heidi Kohler

## Secretarial

Cassandra Fish

## Emeritus Faculty

Nancy Benz  
Jeanne Boyar  
Ronald Case  
Betty Lou Cranston  
William Eicher  
Jill Fitzgerald  
Christopher Gawlak  
Beverly Hurst  
William Lambert  
Robert Lehner  
William Rich  
Michael Reid  
Ronald Sutherland  
Robert Vehar (1936-2012)  
George Whittier





## Why Teach Music?

**Music is a Science** – It is exact, specific; and, it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

**Music is Mathematical** – It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

**Music is a Foreign Language** – Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

**Music is History** – Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

**Music is Physical Education** – It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

**Music is all these things, but most of all, Music is art** – It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

### That is why we teach music!

*Not because we expect you to major in music;  
not because we expect you to play or sing all your life.*

*But so you will be human,  
so you will recognize beauty,  
so you will have something to cling to,  
so you will have more love, more compassion, more gentleness,  
more good – in short, more life.*



## Upcoming Events with Choruses

*For a full list of all upcoming music events and programs in color, please see the Digital Programs section of the Music webpage or scan the QR code sheet on the auditorium doors.*

- May 10, 2023 Ledgeview Spring Concert w/ Choruses, at CMS 7:00PM
- May 11, 2023 Harris Hill Spring Concert w/ HH-LV Gr. 5 Bands & Choruses, at CMS 7:00PM
- May 15, 2023 Clarence Center Spring Concert w/ Choruses and District Orchestra, at CMS 7:00PM
- May 17, 2023 CMS Gr. 6, 7 & 8 Choral Festival, at CMS 7:30PM
- May 22. 2023 Sheridan Hill Spring Concert w/ CC-SH Gr. 5 Bands, Choruses, & District Orch 7:00PM
- May 24, 2023 CHS Spring Choral Concert at CHS, 7:00PM
- June 2, 2023 58th Annual Concert at Kleinhans Music Hall, 7:00PM
- June 26, 2023 Summer Lessons Begin

